

THE *IDTA* MEDALLIST FESTIVAL
SUNDAY 3rd DECEMBER 2017
For Newcomers to Competitions & Beginners only

Eligibility to dance:

- 1. Any IDTA Medallist who has taken the relevant IDTA test within the last 12 months of the date of the competition.*
- 2. Any competitor who has never received a recall at a Nationwide competition in the relevant dance style.*
- 3. Any competitor who has danced in a Nationwide Area heat who has not qualified for Nationwide other than by Automatic Qualification.*

Competitors must enter for the event for the age which they are on the DATE OF THE COMPETITION.

Tickets are priced at £13.00 per person per day, (teachers discount applies).

Doors open at 9am – FIRST ROUND 10am.

Prizes are presented for 1st to 6th place.

Age groups are:

Rosettes 3-5 years
Rosettes 6-8 years
Stardance 6-10 years
Under 12 years
Under 16 years
Under 25 years
Under 35yrs
Over35yrs
Special Needs

*** There will be NO separate competitions for Boys or Girls

The Syllabus is restricted to the Syllabus figures as contained in the relevant IDTA Technique Books for each dance genre.

MEDALLIST FESTIVAL RULES
General

1. Professional or Pre Associates, (who shall be defined as persons who have lost their amateur status), will not be allowed to dance as competitors in the IDTA Medallist Festival, **but WILL be allowed to partner.**
2. All competitors in the IDTA Medallist Festival must have passed an IDTA Rosette, Stardance Award, Social Dance Award or Medal Test, (not All Round Efficiency), in the Branch concerned within the previous twelve months prior to the event. Competitors must only dance in the highest grade in which they hold an IDTA Medal in the relevant Branch. (See also STREET DANCE S5).
3. Due to Child Protection legislation, moving photography by any means is NOT permitted. This includes mobile phones and all electronic devices.
4. No School Name or School Logo to be worn by competitors whilst dancing.
5. Competitors must dance in the appropriate age group, for their age on the day of the competition.
6. ONE partner change is permitted.

Ballroom & Latin and Classical Sequence & Modern Sequence

B1. Dress Rules:

Girls/Ladies – a simple dress, skirt and blouse or leotard and skirt. No sequins, diamantes or similar decorations are permitted. Practice Wear will be permitted for dancers & partners.

Boys/Gentlemen – Black trousers.

Shirts – Plain black or white shirt.

Ties – A plain black tie or black bow tie.

Shoes – BOYS / GIRLS – Dance shoes suitable for Genre. Bare feet or footwear is acceptable for Freestyle.

Make up – To be kept to a minimum.

Freestyle and Rock'n'Roll

FR1. Floor spins where partner contact is lost are not allowed. Acrobatic and lifts are allowed, but no freehanded rotating movements are allowed. "Freehanded" refers to there being no contact or support from the partner or no contact with the feet or hands during the rotational movement, therefore for example, cart wheels are allowed but unassisted or independent back flips are not allowed. An Arab Spring is not allowed because it is a combination movement between a cartwheel and a walkover. Death Dives are not permitted.

All lifts and throws are potentially dangerous and great care should be taken to ensure that the preparation, execution of, and landing on lifts is fully understood.

FR2. Rock'n'Roll is a non progressive dance form and competitors must not travel around the floor. The majority of the routine must be in Hold. In Rock'n'Roll no solo Box Jumps, solo Splits or Illusions are to be danced.

FR3. For Freestyle, suitable footwear or BARE FEET is acceptable. For Rock'n'Roll, suitable footwear must be worn.

FR5. Costumes should have no decoration of any kind, (eg; feathers, stones, diamantes, sequins etc.). Hair ornaments must be restricted to plain scrunchies.

Make up – To be kept to a minimum.

Street Dance

S1. Competitors must not perform acrobatics or freehanded rotating movements, ie backflips, somersaults etc. until the Final. Acrobatics are potentially dangerous and great care should be taken to ensure that the preparation, execution and landing is fully understood. (See Freestyle section for explanation).

No moves are allowed where the competitor is not in full control of the movement.

S2. Street Dance is a non progressive dance form and competitors must not travel around the floor.

S3. Suitable footwear **MUST** be worn at all times. Appropriate UNDECORATED Street wear to be worn, no rhinestones etc. No jewellery.

S4. Competitors in Street Dance must have taken either a FREESTYLE **OR** STREET DANCE award or medal test within the previous twelve months.

Rosette Competitions

R1. There are two age groups – 3-5 years and 6-8 years.

R2. Competitors may dance SOLO **or** with a partner.

Ballroom, Latin American and Classical Sequence Rosettes

R3. Only Rosette Syllabus figures may be danced.

R4. Rosette competitors are **NOT** permitted to dance in any other event.

Freestyle and Rock'n'Roll Rosettes

R5. Only Rosette Rock'n'Roll Syllabus figures may be danced.

R6. Rosette competitors are **NOT** permitted to dance in any other event.

Stardance Competitions

SD1. There is one age group of 6-10 years.

SD2. Competitors may dance SOLO **or** with a partner.

Ballroom, Latin American and Classical Sequence Stardance

SD3. Only Stardance Syllabus figures may be danced.

SD4. Stardance competitors are not permitted to take part in any other event.

Freestyle and Rock'n'Roll Stardance

SD5. Only Stardance Syllabus figures may be danced in the Stardance Rock'n'Roll competition.

SD6. Stardance competitors are **NOT** allowed to dance in any other event.