

Information taken from the minutes of the Nationwide Committee meetings March, September and December 2016.

### **Number cards**

**A representative from each school, either the principal or a nominated person must collect all the number cards for the school by 2.00 pm. Number cards will not be issued after this time. Competitors must not collect number cards.**

### **Access to the Winter Gardens, Blackpool**

The back door into the Empress Ballroom, Winter Gardens, Blackpool will only be open between 8.00-9.00 am. The door will be closed at 9.00 am and used as a **FIRE EXIT ONLY**. A member of the security will be on duty at this door throughout the competition. Anyone wishing to smoke must go to the front of the building. Professionals only must show their membership cards to gain access 15 minutes before the doors officially open.

### **Seating and access to the dance floor**

Nationwide Committee requests teachers ensure that their schools use the allocated area seating and that aisles are kept clear at all times to ensure competitors have easy access on and off the floor. Delays are caused through people standing in aisles and this also restricts the view of people seated in the audience.

### **Enquiries / complaints**

Any enquiries or complaints from competitors or parents must be made to their teacher, who will contact their Area Representative. If required the Area Representative will bring any issues to the attention of the Nationwide Committee. Any enquiries or complaints sent to Head Office will be directed to the appropriate Area Representative.

### **Freestyle**

Freestyle (FR2) - The rule regarding Steps and Movements which are NOT allowed now includes FREESTYLE TEAMS

Rule FR15 (4 Runs) is extended to include FREESTYLE PAIRS ...

For Solo and Pairs the number of Runs is restricted to 4. Other Progressive movements are allowed and may precede or follow Runs.

Twenty second Solo Spots are allotted for Freestyle Solo and Street Solo Finalists. There are no Solo Spots for Slowdance or any other sections of the Competition.

*Note: Freestyle solo spots, when the finalists are introduced, are not part of the competition.*

## **Filming of the Nationwide Finals – starting 2017**

The IDTA wish to film the finals of the Nationwide Medallist of the Year competitions and to use short sections of the footage for an IDTA promotional DVD. A condition of entry to the Nationwide Finals is that the competitors give their consent to be filmed and agree that their image may be used for promotion purposes.

We understand that the some competitors may not wish their image used, or for legal reasons cannot be filmed, in which case the teacher must advise the organising committee when collecting the number card for the competitor at the event. The competitor will be identified by their competition number and if filmed the footage will be deleted.

The following rule has been added to the Nationwide Rules 2017;

### **16. Photography/Filming**

The IDTA will be videoing this competition and the footage or still images maybe used for promotional/advertising purposes. Anyone who does not wish to be film must notify the organisers prior to event and when collecting their number cards at the event and they will be removed from any footage.

In the event of television coverage, live streaming or production of a DVD recording all competitors agree that the rights to any fees from such recording will vest with IDTA Ltd (the organisers) and no competitors nor associations shall have any claim against the organisers, television company, video streaming company or DVD producer.

## **Number of entries per Area**

Areas who have few or no entries for a particular competition can apportion their places to other Areas, for example, Anglia and Wales. If two areas are not taking part, all other Areas are able to enter three extra competitors. The Nationwide Committee will review each competition and advise Areas if additional entries can be made. The number of entries per event and Area will be reviewed annually.

### **2017 Ballroom & Latin Finals**

All other Areas can enter the following number of competitors in all age groups :

Standard entries - increased from 12 to 15

If more than 30 entries - increased to 18

If more than 40 entries - increased to 21

### **2017 Street Dance Finals and Freestyle and Rock n Roll Finals**

As all Areas have entries for these competitions the Nationwide Committee have confirmed the number of qualifiers per age group each Area may send through to the Finals

up to 30 entries – 12 qualifiers

30-40 entries – 15 qualifiers

40 plus entries – 18 qualifiers

### **2017 Classical Sequence and Modern Sequence Finals**

The number of qualifiers per age group each Area may send through to the Finals are;

up to 30 entries – 18 qualifiers

30-40 entries – 21 qualifiers

40 plus entries – 24 qualifiers

### **Rock 'n' Roll Technique**

Teachers should note rules FR2 and FR3

FR2 Floor spins where partner contact is lost are not allowed. Acrobatics and lifts are allowed, but no freehanded rotating movements are allowed in any area of the Freestyle competitions, (solos / pairs / teams / **Rock 'n' Roll**). 'Freehanded' means where there is no support or contact from the partner or no contact with the floor with feet or hands during the rotational movement, therefore, for example, cartwheels are allowed but unassisted or independent back-flips are not allowed. An Arab Spring is not allowed because it is a combination movement between a cartwheel and a walkover. Death Dives are not permitted. All lifts and throws are potentially dangerous and great care should be taken to ensure that the preparation, execution and landing of the lifts are fully understood.

FR3 **Rock 'n' Roll** is a non-progressive dance form and competitors must not travel around the floor. The majority of the dance should be in hold. In Rock 'n' Roll no Solo Box Jumps, Solo Splits or Illusions (also known as "Windmill") are to be danced.

### **Rock 'n' Roll Rosette and Stardance Awards**

For competitors dancing in the Rock 'n' Roll Rosette and Stardance Awards section, as there is only one Rock 'n' Roll Rosette and one Stardance Award specified in the syllabus, competitors may take a Freestyle Rosette or Stardance Award with the first dance being a Freestyle routine and the second dance being a Rock 'n' Roll routine.

### **Guidelines for Slow Dance by Dawn Parker**

- \* Most importantly it must be realised that Slow Freestyle Dance is NOT simply Freestyle performed to slower music!
- \* There are many Steps & Movements in the current syllabus which can be adapted to Slow Dance, but there are some that are not suitable ; for example –
- \* Progressive Runs are NOT to be encouraged.
- \* Kick / Flick Ball Changes are inappropriate.
- \* Steps & Movements such as Bota Fogo's / Progressive Spins / Leaps / Jumps and Splits are adaptable but must be performed with appropriate characterisation and timed to the appropriate style of music.
- \* Emotion and feeling must be encouraged from the start.
- \* A showing of light and shade should be made obvious by the dancer.
- \* Facial expression is very important.
- \* Good posture, timing and control of balance must be shown.
- \* Progressive moves should be encouraged moving anti-clockwise around the floor – for example a Gallop, (combining a step with a small leap), or Pas De Bouree, (small steps danced in quick time).
- \* Further explanations and examples of suitable Steps & Movements are described in 'Advanced Freestyle' by Anna Jones.

### Street Dance

Teachers are advised to take care when selecting music for Street Crews and Quads. The Radio Edit version should be used and attention paid to the lyrics. The officiating DJ will be asked to check this.

REVIEW OF RULE S1 – For Street Dance Competitions, competitors MUST have taken a Street Dance Medal.

For the 2017 Street Dance Final only, competitors must take a Street Dance Medal prior to the Street Dance Finals.

From 2018 onwards competitors for the Street Dance Finals must have taken a Street Dance medal prior to the Area heat.

Amended rules S5 and S7 – Streetdance Crews consist of a minimum of 5 and a maximum of 16.

### Street Dance

*Extract from the Dance International Magazine:*

#### *PARKER'S POURRI*

*Hi everyone,*

*I thought it was about time I did a Pot Pourri !*

*Firstly, now Street Dance is so popular, I would like to make you aware of what the IDTA has to offer. Examinations are available exclusively in Street Dance for Rosettes, Stardance, Duos, Quads and Crews as well as Professional Examinations from Associate through to Fellowship levels. Professional Performers ' Awards and the all important Pre Associate Examination is also available. See the new Syllabus for details. The 'Street Dance Guide' booklet and DVD produced by the Freestyle Faculty is available from IDTA Sales and is designed to be used in conjunction with 'Freestyle Dance' by Anna Jones. Street routines may still be incorporated into Freestyle amateur Medal Tests, including Social Dance Awards and Freestyle Solo, Pairs, Trios and Teams. For Pre Associate and all Freestyle Professional levels, part of the demonstration section may be danced in Street style, but not all.*

*Dawn Parker*

Street Dance examinations are listed in the Professional and Amateur Dance syllabus folder, published 2014 (White & Gold A5 cover).

Amateur Section; information on pages 1-4

plus

Rosettes section

Street Dance Rosettes information on – see page 10

Street Dance Stardance Awards follows a similar pattern to the Rosettes

plus

Freestyle section

Pages 65-67, Street Dance Medal Tests

**NATIONWIDE AGE GROUPS 2017**

<p><b><i>STREET DANCE SOLO</i></b>  <i>Rosettes 3-5 years inc.</i>  <i>Rosettes 6-8 years inc.</i>  <i>Stardance 6-10 years inc</i>  <i>up to 9 years inc</i>  <i>Dancers with additional needs</i></p> <p><i>10-13 years inc.</i>  <i>14-17 years inc.</i>  <i>18-25 years inc.</i>  <i>26-35 years inc</i>  <i>36 years and above</i></p>	<p><b><i>STREET DANCE DUOS</i></b>  <i>up to 9 years inc</i>  <i>up to 13 years inc Girl/Boy</i>  <i>up to 13 years inc Girl/Girl</i>  <i>up to 13 years inc Boy/Boy</i>  <i>14-17 years inc Girl/Boy</i>  <i>14-17 years inc Girl/Girl</i>  <i>14-17 years inc Boy/Boy</i>  <i>18-25 years inc. Girl/Boy</i>  <i>18-25 years inc. Girl/Girl</i>  <i>18-25 years inc. Boy/Boy</i>  <i>26-35 years inc</i>  <i>36 years and above</i></p>	<p><b><i>STREET DANCE CREWS</i></b>  <i>up to 9 years inc</i>  <i>up to 13 years inc.</i>  <i>14-17 years inc.</i>  <i>Mixed Age</i>  <i>18-25 years inc.</i>  <i>26-35 years inc</i>  <i>36 years and above</i></p> <p><b><i>STREET DANCE QUADS</i></b>  <i>12 years and under</i>  <i>13 to 17 years inc</i>  <i>18 years and over</i>  <i>Mixed Age</i></p>
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<p><b><i>BALLROOM, LATIN, CLASSICAL SEQUENCE and MODERN SEQUENCE</i></b></p>	
<p>Rosettes 3-5 years Girl                  Rosettes 3-5 years Boy                  Rosettes 6-8 years Girl                  Rosettes 6-8 years Boy                  Stardance 6-10 years Girl                  Stardance 6-10 years Boy                  Dancers with additional needs.                  12 years and under Girl                  12 years and under Boy                  13-15 years Girls partnered by Boy                  13-15 years Girls partnered by Girl                  13-15 years Boy</p>	<p>16-20 years Lady partnered by Man                  16-20 years Lady partnered by Lady                  16-20 years Man                  21-34 years Lady partnered by Man                  21-34 years Lady partnered by Lady                  21-34 years Man                  35-49 years Lady                  35-49 years Man                  50-59 years Lady                  50-59 years Man                  60 years and over Lady                  60 years and over Man</p>

<p><b>Age groups for Freestyle, Slowdance and Rock 'n' Roll Finals from 2017</b></p>			
<p><b>Freestyle Solo</b>                  Rosettes 3-5 years                  Rosettes 6-8 years                  Stardance 6-10 years                  up to 9 years inc.                  10-12 years inc.                  13-15 years inc.                  16-18 years inc.                  19-25 years inc.                  26 years &amp; above.                  Dancers with additional needs</p>	<p><b>Freestyle Pairs</b>                  6 years and under                  7-9 years inc.                  10-12 years inc. Girl/Boy                  10-12 years inc. Girl/Girl                  13-15 years inc. Girl/Boy                  13-15 years inc. Girl/Girl                  16-18 years inc. Girl/Boy                  16-18 years inc. Girl/Girl                  19-25 years inc.                  26 years &amp; above</p>	<p><b>Freestyle Teams</b>                  up to 9 years inc                  up to 13 years inc                  14-17 years inc                  18-25 years inc                  26-35 years inc.                  36 years and above                  Mixed age group</p>	<p><b>Slowdance</b>                  6 years and under                  7-9 years inc.                  10-12 years inc.                  13-15 years inc.                  16-18 years inc.                  19-25 years inc.                  26 years &amp; above</p>
<p><b>Rock 'n' Roll</b>  <i>Rosettes 3-5 years inc. (restricted syllabus only)</i>  <i>Rosettes 6-8 years inc. (restricted syllabus only)</i>  <i>Stardance 6-10 years inc. (restricted syllabus only)</i>                  up to 9 years inc                  10-12 years inc. Girl/Boy                  10-12 years inc. Girl/Girl                  13-15 years inc. Girl/Boy</p>		<p><b>Rock 'n' Roll</b>                  13-15 years inc. Girl/Girl                  16-18 years inc. Girl/Boy                  16-18 years inc. Girl/Girl                  19-25 years inc. Girl/Boy                  19-25 years inc. Girl/Girl                  26-35 years inc.                  36 years &amp; above</p>	

## IDTA NATIONWIDE DANCES 2017

<b>CLASSICAL SEQUENCE</b>		
<b>12 yrs and under</b> Fylde Waltz Promenade Gavotte Tayside Tango Boston Two Step	<b>13 to 15 yrs</b> Countess Waltz La Mascotte Teesdale Tango Waverly Two Step	<b>16 to 20yrs</b> Imperial Waltz Glenfield Gavotte Houston Tango Royal Imperial Two Step
<b>21 to 34 yrs</b> Elizabethan Waltz Red Spinel Saunter Washington Tango Kensington Two Step	<b>35 to 49 yrs</b> Winter Waltz Britannia Saunter Tango Tenuta Olympic Two Step	<b>50 to 59 yrs</b> Regis Waltz Saunter Reve Talahassi Tango Consort Two Step
	<b>60 yrs and over</b> Shimmering Waltz Honey Saunter Tesla Tango Rialto Two Step	
<b>MODERN SEQUENCE</b>		
<b>12 yrs and under</b> Woodside Waltz Tango Tarquilla Paso La Paz Malborough Mambo	<b>13 to 15 yrs</b> Windsor Foxtrot Tia Maria Tango Redwood Cha Cha Cha Kensington Rumba	<b>16 to 20 yrs</b> Rainbow Quartz Foxtrot Kelham Quickstep Emerald Rumba Manhattan Mambo
<b>21 to 34 yrs</b> Waltz Amabile Warwick Tango San Diego Samba Chatsworth Jive	<b>35 to 49 yrs</b> Jade Quickstep Tango Tyrell Silk Tree Rumba Citrine Cha Cha Cha	<b>50 to 59 yrs</b> Rosaline Foxtrot Zircon Tango Rumba Serenata Chile Pine Cha Cha Cha
	<b>60 yrs and over</b> Welcome Waltz Hoobie Quickstep Emerald Rumba Wild Cherry Cha Cha Cha	

### Bernard Gale Trophy 2017 - 12 years and under

### RESTRICTED SYLLABUS DANCES, BALLROOM & LATIN ROSETTES, STARDANCE AWARDS AND DANCERS WITH ADDITIONAL NEEDS 2017

Rotation of Restricted Syllabus Ballroom & Latin Dances	Waltz & Cha Cha Cha
Rosette Ballroom & Latin Dances	Waltz, Tango, Samba, Cha Cha Cha
Rosette Classical & Modern Sequence	3 – 5 years: Social Foxtrot, Quick Waltz, Two Step, Paso Doble  6 – 8 years: Foxtrot, Quick Waltz, Two Step, Paso Doble
Stardance Award Ballroom & Latin Dances	Foxtrot, Quickstep, Samba, Cha Cha Cha
Stardance Award Classical & Modern Sequence	Two Step, Quick Waltz, Tango, Salsa
Dancers with Additional Needs Ballroom & Latin	Tango, Salsa
Dancers with Additional Needs Classical & Modern Sequence	Melody Foxtrot, Cha Cha Cha
Rotation of dances 60 years and above Final round Ballroom and Latin	Paso Doble will not be used in the Final round.

